



48 PAGES EVERY WEEK

ACTION

COMICS WEEKLY

NO. 601

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BLACKHAWK
WILD DOG
SECRET SIX
DEADMAN
SUPERMAN
GREEN LANTERN

GREEN LANTERN

...AND THE PAIN
SHALL LEAVE
MY HEART

I THINK HE STOLE MY HEART
THE MOMENT I FIRST LAID
EYES ON HIM.

HAL JORDAN,
GREEN LANTERN.

AN ALIEN RACE
ON A PLANET
HUNDREDS OF
LIGHT YEARS
AWAY SINGLED
HIM OUT OF
THE BILLIONS
OF SOULS ON
EARTH TO BE
THE WORLD'S
CHAMPION--

GAVE HIM A BATTERY
POSSESSING VIRTUALLY
UNLIMITED POWER.
GAVE HIM A RING THAT
DROPS FROM THAT
BATTERY.

AND THEY GAVE HIM AN
OATH, AND A SACRED DUTY--
TO DEFEND EARTH.

AND THEN THOSE BENEVOLENT,
SUPREMELY WISE ALIENS ALLOWED
MY WORLD TO DIE...

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JAMES OWSELEY

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GIL KANE

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ALBERT DEGUZMAN

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ANTHONY TOLLIN

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I WAS BORN IN CALIFORNIA, BUT MY HOME IS
SOMEWHERE BEYOND THE STARS.

THE NAME ON MY MAILBOX IS "CAROL
FERRIS" BUT THAT ISN'T WHO I AM.

I'M STOP
SUFFERING
NOW.

ON MY ADOPTED WORLD,
I WAS A QUEEN. I WAS
LOVED. I HAD FAMILY.
HAL'S ALIEN BENEFACTORS--
THE GUARDIANS OF OA--
TOOK ALL THAT AWAY.

ALL I HAVE LEFT IS MY
POWER RING--AND MY
HATE.

I LOVED YOU
ONCE, HAL--

NOW, WHEN I
LOOK AT YOU--

--I SEE ONLY THE LOSS
OF MY PEOPLE--

--THE END OF
MY LIFE.

SOMEbody'S GOT
TO PAY FOR THAT.

THE GUARDIANS
OF OA ARE GONE
NOW, HAL.

THAT
LEAVES
JUST
ONE.

THE NEXT TIME I DO THIS,
I WILL NOT DO IT TO AN
BABY. I WILL DO IT TO
YOU AND THE PAIN SHALL
LEAVE MY HEART.

AT 53
ACROSS
STREET.

YOU ARE ON
THE EARTH.

IN CONIST
CITY

LOOK, HAL,
YOU'RE MY
BEST FRIEND
AND I LOVE
YOU--

--BUT YOU CAN'T STAY HERE FOREVER.

SINCE I MARRIED
KATMA, WELL...THE
PLACE IS JUST TOO
SMALL. YOU AND--

-- ARISIA HAVE BEEN CRASHING HERE SINCE THE GREEN LANTERN CORPS BROKE UP.

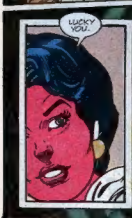
JOHN, I'M SORRY, BUT
I'M BROKE AND JOBS ARE
HARD TO FIND.

WHO SAID
ANYTHING
ABOUT A
JOB?

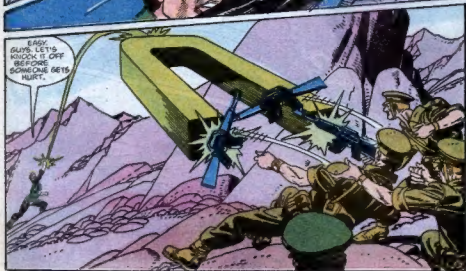
MAN, YOU'VE GOT A POWER RING. YOU'RE THE ONLY ONE LEFT AT THIS END OF THE UNIVERSE WHO *DOES*.

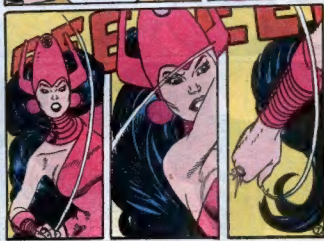
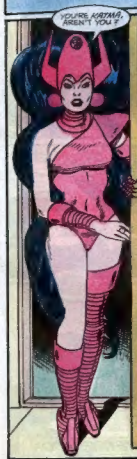
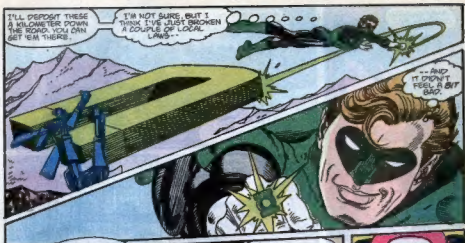
THE GUARDIANS ARE
GONE. HERE ON IN, THERE
AIN'T NO MORE RULES.

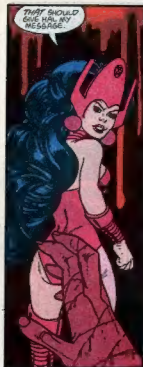
IF SHE
DOESN'T GET
OUT OF THE
BATHROOM
IN FIVE
SECONDS, I'LL
KILL HER.











WILD DOG

"MORAL STAND"



Chapter One: Point of Order

CITY COUNCIL MEETINGS IN THE MIDDLE WESTERN QUAD CITIES ARE GENERALLY RATHER NO-NUM AFFAIRS.

TONIGHT IS AN EXCEPTION.

KEEP THAT CAMERA ROLLING--WE'RE HERE TO MAKE A POINT!

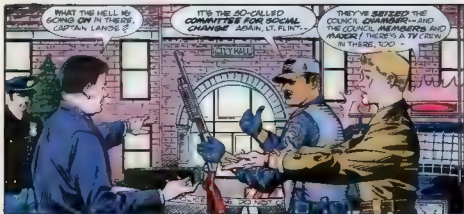


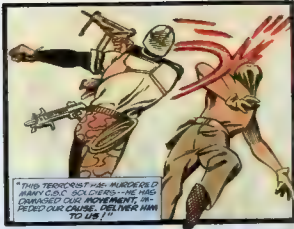
JOHN NYBERG
INKER

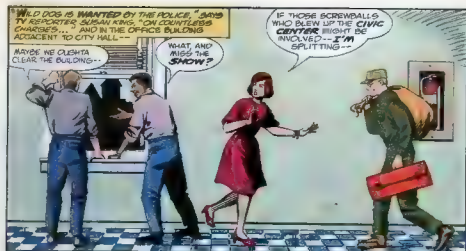
MAX COLLINS
WRITER • CO-CREATOR
MICHELE WOLFMAN
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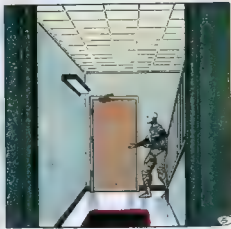
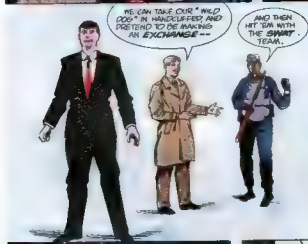
TERRY DEATY
PENCILLER
GARY LETTERER

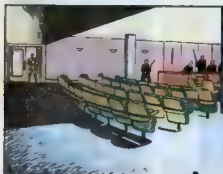
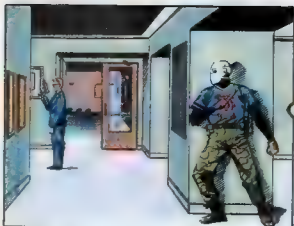
MIKE GOLD
EDITOR



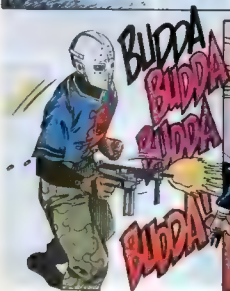
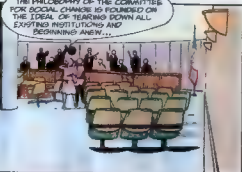








THE PHILOSOPHY OF THE COMMITTEE
FOR SOCIAL CHANGE IS FOUNDED ON
THE IDEAL OF TEARING DOWN ALL
EXISTING INSTITUTIONS AND
BEGINNING ANEW...





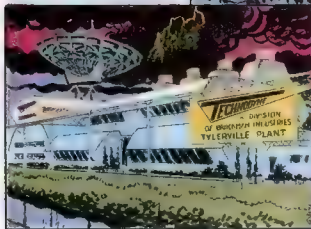
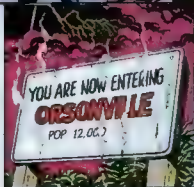
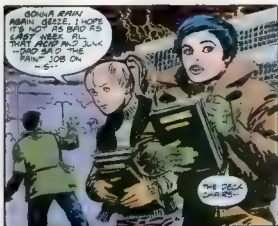


WHAT
IN...

WILD
DOG!

HE DIDN'T SAY A
WORD...BUT HE MADE
HIS POINT.





LADIES AND GENTLEMEN, TO LIKE TO REMIND YOU AT THIS TIME THAT "LAST CALL" IN THE BAR THIS EVENING WILL BE AT MIDNIGHT

TOMORROW NIGHT,
THE ENCHANTED FOREST
PLAYS HOST TO A VERY
SPECIAL PRIVATE
PARTY.

.. AND I'M
AFRAID OUR
PREPARATIONS MUST
GET UNDER WAY AT
ONCE

THE SECRET SIX!

LISTENING TO THE Mockingbird

ART BY MARTIN PASKO
DRAWN BY DAN SPIEGLE
LETTERED BY CARRIE SPIEGLE
COLORED BY CARL GAFFORD
EDITED BY DICK GIORDANO

MY FATHER
AND I REGRET ANY
INCONVENIENCE
THIS MAY
CAUSE
YOU.

AND HOPE
YOU'LL REMAIN TO
ENJOY THE ILLUSIONARY
FANTASIES OF OUR NEXT
PERFORMER - THE
AMAZING ERIC!

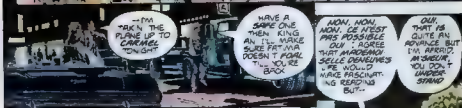
DO NOT WORRY
SIGNORE DI RIENZI
EVERYTHING WILL
BE READY IN
TIME

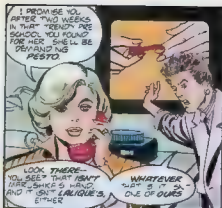
NO, BUS--
PERFECT.
READY, * THAT
IS NOT GOOD
ENOUGH

EVENTING,
GUS HOW WE
DOING ON THE
R.S.V.P'S?

JUST
GOT THE
LAST OF
THEM AN
HOUR
AGO—

—FROM A MR. KING SAVAGE—





AND THAT SHOOT WAS SUPPOSED TO BE A PACKAGE BT YOU BOOKED THE HAND MODEL YOURSELF--

DEAL WITH IT, JEREMY. I'M DUE AT KENNEDY BY 3 AND I HAVEN'T BEGUN TO PACK.

"WHAT ABOUT TIGER?"

"HE PHONED THIS MORNING-- HE'LL BE HERE

YOU'RE TIGER FORCE AND THAT'S THE WIFE AN ME WE CAME OVER SPECIAL WHEN WE HEARD YOU WAS THE GREETER HERE

MAN, I STILL REMEMBER T--

--YOU TAKIN OUT JOE HEAVERS IN THE SECOND ROUND BACK IN '88

WOULD'A SIGN THE PAR IN HERE BOUT YOU?

DEAR BUT I GOT TO RAKE FAST KAG ON MY HAND OUT

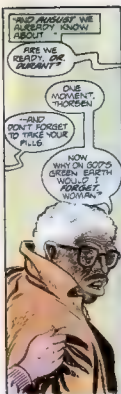
GEEZE T'S GREAT TO SEE YA I THOUGHT YOU KICKED--

YEAH, WELL I KNDRA DROPPED OUTTA SIGHT FOR A WHILE

MEHHE I-- TELL THE WHOLE STORY MYSELF SOME DAY--Y'KNOW WRITE MY OWN BOOK OR SUMPIN

WRITE A BOOK WELL YEAH, SURE WHY NOT? I'LL UM, I'LL LOOK FOR IT

You truly tiger force



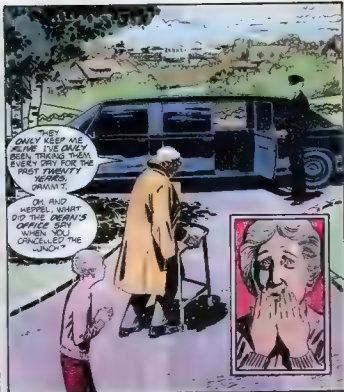
"AND AUGUST WE
ALREADY KNOW
ABOUT."

"ARE WE
READY, DR.
BURANT?"

"ONE
MOMENT,
THORSEN."

"--AND
DON'T FORGET
TO TAKE YOUR
PILLS."

"NOW
WHY ON GOD'S
GREEN EARTH
WOULD I
FORGET,
WOMAN?"



"THEY
ONLY KEEP ME
BECAUSE I'VE ONLY
BEEN TAKING THEM
EVERY DAY FOR THE
PAST TWENTY
YEARS. DAMN IT."

"OH, AND
KEPPEL, WHAT
DID THE DEAN'S
OFFICE SAY
WHEN YOU
CANCELLED THE
LUNCH?"



"I'LL
CALL RIGHT
AWAY."

"LET THAT
BE A LESSON
TO YOU, YOU
BILLY OLD
BAT."

"--IT'S
NOT MY MIND
THAT NEEDS
LOOKING
AFTER!"



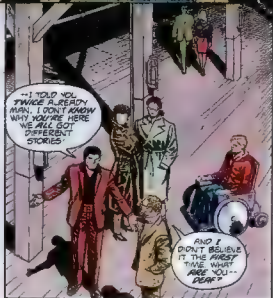
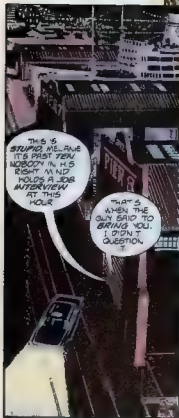
"THAT'S
IT, THEN, PAPA
ANOTHER COMPLETE
SECRET SIX
REUNION."

"THEY
WILL ALL
BE HERE."
GOOD."

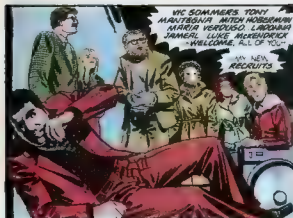


"THEN
THAT MEANS
HE'LL BE HERE
TOO."

"YES
RAFAEL IT
DOES."







VIC SOMMER'S TONY
MANTUONA MITCH HOBBSMAN
MARIA VERDUGO LADONNA
JAMEAL LUKE MCKENDRICK
-WELCOME, ALL OF YOU-

MY NEW
RECRUITS



YOU DON'T REALLY
THINK TOMORROW AFTER
ALL THESE YEARS? WHY
WOULD HE RESURFACE?

BUT IT IS
POSSIBLE AS
LONG AS ALL OF
THE SECRET
SIX ARE STILL
ALIVE, THEN
SO IS-



MOCKINGBIRD--
THAT'S THE CODE-
NAME YOU DO
KNOW ME BY

AND IF YOU'VE
BEGUN TO SUSPECT
YOU WERE LURED HERE
UNDER FALSE PRETEXTS
YOU'RE RIGHT

BUT I
PROMISE
YOU, YOU'LL
BE GLAD
YOU
WERE



I OFFER YOU
ALL A NEW LIFE-
OF A SORT YOU
NEVER DREAMED
WAS
POSSIBLE

IN RETURN
YOU NEED ONLY
AGREE TO
BECOME

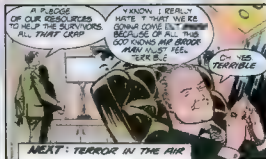
THE
NEW SECRET
SIX



THE WORLD FACES GRAVE NEW
THREATS AND I REQUEST YOUR
HELP IN AVERTING THEM

AN ENTIRE
COUNTRYPART
WIPED OUT
A DAWN
SHAWNE

I'LL HAVE
YOUR STATEMENT
READY IN AN HOUR,
SIR-MR. BROOKMAN'S
CONDOLENCES TO THE
BEREAVED



A PLEDGE
OF OUR RESOURCES
TO HELP THE SURVIVORS.
ALL THAT CRAP

Y'KNOW I REALLY
HATE IT THAT WE'RE
GONNA COME OUT
BECAUSE OF ALL THIS
GOD KNOWS MR BROOK
MAN MUST FEEL
TERRIBLE

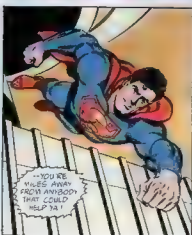
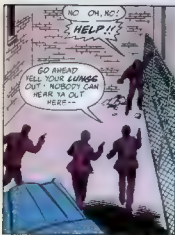
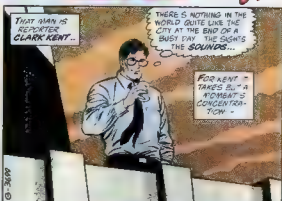
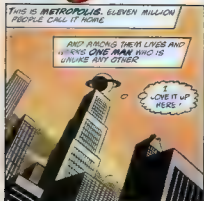
O-YES
TERRIBLE

NEXT: TERROR IN THE AIR

SUPERMAN

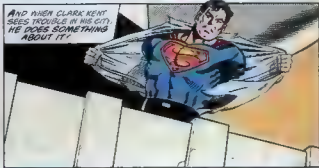
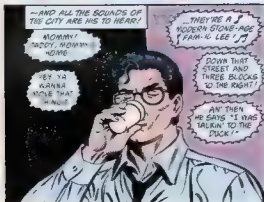
Created by
JOE SHUSTER &
JOHN FOSTER

FASTER THAN A



SPEEDING BULLET!

ROGER STERN - WRITER
CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BILL OAKLEY - LETTERER
TOM ZILKO - COLORIST
MIKE CARLIN - EDITOR



THE SECTION CHIEF



"I'M APPRIZING TWENTY-SIX
N. 65 ACQVE THE EARTH
A "HOUT A NET."

DEADMAN

"THE GREATEST ACT DEAD
THAT'S RIGHT I'M DEAD,
EGYPT, DEAD, FRESH FROM
AN EXTENDED ENGAGEMENT
IN NANDA PARBAT

RAMA W PED OUT
THE ENT TY W PED
OUT. SENSE FREE
TO RUN HIS
CRIMINAL EMPIRE

AND ME PLEDGED TO
PRESERVE THE
BALANCE BETWEEN
GOOD AND EVIL

MIKE
BARON
WRITER

DAN
JURGENS
PENCILLER

TONY
DZLUNIGA
INKER

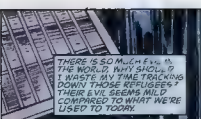
STEVE
HAYNIE
LETTERER

LIZ
BERUBE
COLORIST

BARBARA
RANDALL
EDITOR



I COULD GO AFTER THE 278
CAREER CRIMINALS WHO
ESCAPED FROM NANDA PARBAT,
BUT MANY OF THEM PERISHED
IN THE SNOW. OTHERS HAVE
BEEN UNABLE TO ADAPT TO
THE BEWILDERING NEW
CULTURE THAT AWAITS THEM.



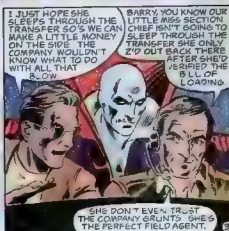
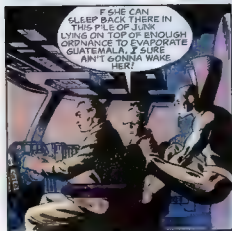
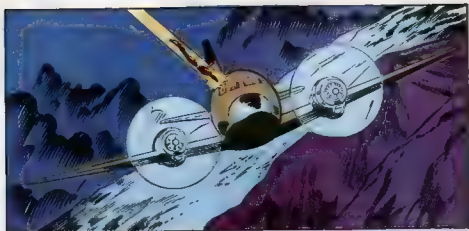
THERE IS SO MUCH EVIL IN
THE WORLD, WHY SHOULD
I WASTE MY TIME TRACKING
DOWN THOSE REFUGEES?
THEIR EVIL SEEMS MILD
COMPARED TO WHAT WE'RE
USED TO TODAY.

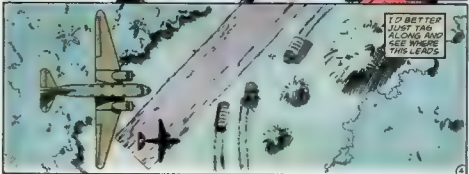
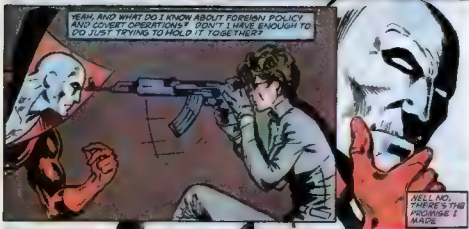
DID RAMA ASK ME THIS AS A
SYMBOLIC GESTURE, OR DID
SHE EXPECT ME TO MAKE A
QUALITATIVE DIFFERENCE
IN THE WORLD'S MORAL
CLIMATE?

I THINK I WILL MAKE VERY
LITTLE DIFFERENCE IN THE
END. THAT I'M MORE LIKE A
FORCE OF NATURE WHOSE
EFFECTS ARE FELT IN SMALL
INCREMENTS OVER A LONG
PERIOD OF TIME.



I FALL TO EARTH, I RAIN, MY
FAVORITE FORCE OF NATURE.
BEFORE I DIED, I HAD
ANOTHER FAVORITE FORCE
OF NATURE.

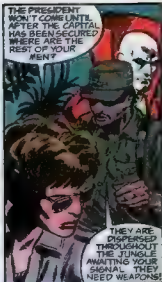






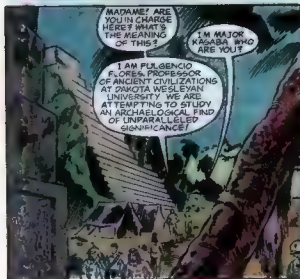
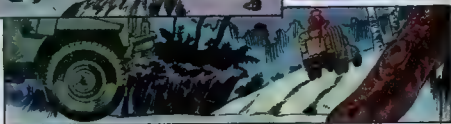
GENTLEMEN, I'M MAJOR KASABA, YOUR NEW SECTION CHIEF. THE PRESIDENT OF THE UNITED STATES HAS ASKED ME TO EXTEND HIS PERSONAL THANKS TO EACH OF YOU FOR VOLUNTEERING ON THIS HAZARDOUS MISSION.

MAJOR KASABA! WHEN WILL THE PRESIDENT COME? HE HAS PROMISED TO INSPECT OUR UNIT!



THE PRESIDENT WON'T COME UNTIL AFTER THE CAPITAL HAS BEEN SECURED. WHERE ARE THE REST OF YOUR MEN?

THEY ARE DISPERSED THROUGHOUT THE JUNGLE AWAITING YOUR SIGNAL. THEY NEED WEAPONS!



MADAME! ARE YOU IN CHARGE HERE? WHAT'S THE MEANING OF THIS?

I'M MAJOR KASABA WHO ARE YOU?

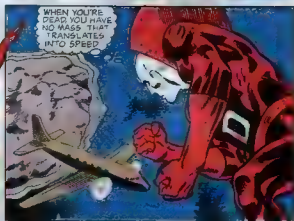
I AM FULGENCIO FLORES, PROFESSOR OF ANCIENT CIVILIZATIONS AT DAKOTA WESLEYAN UNIVERSITY. WE ARE ATTEMPTING TO STUDY AN ARCHAEOLOGICAL FIND OF UNPARALLELED SIGNIFICANCE!



THAT'S TELLING HER, PROFESSOR.

WE WON'T GET IN YOUR WAY IF YOU DON'T GET IN OURS.

THIS IS A SACRED SPOT! THIS IS THE FIRST TEMPLE TO THE WAR GOD TALAO. AND IT WAS A CURSE ON IT. THE LOCALS KNOW IT-- YOU SHOULD KNOW IT TOO.





ATTENTION DADE
INTERNATIONAL AIRPORT
--THIS IS A CIA-OWNED
DC 3 FILLED WITH COCAINE
WE WILL BE LANDING
SHORTLY-- PLEASE HAVE
AIR MARSHALS STANDING
BY

ATTENT ON
DC 3 IF THIS
IS SOME KIND
OF JOKE

IT'S NO
JOKE



LEWIS!
UNLOCK THE
DOOR
OR I'LL BLOW
IT APART!



DON'T NEED THAT,
BARRY. NO NEED
FOR YOU GUYS TO
GO DOWN IN A
BLAZE OF GLORY.



WOULDN'T
YOU REALLY
RATHER HAVE
A HEADACHE?
OWCH!

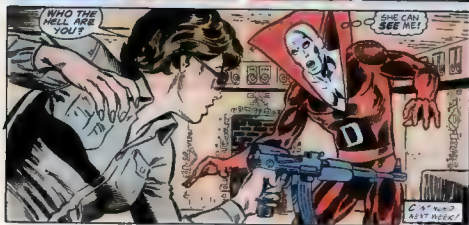


BARRY! WHAT THE
F--- IS GOING
ON? WE'RE COMING
DOWN ON DADE
INTERNATIONAL!



THIS IS
THE COAST
GUARD DC-3
FOLLOW OUR
INSTRUCTIONS
OR WE WILL
SHOOT YOU
DOWN

TAKE IT
EASY! THIS IS
GOVERNMENT
BUSINESS!





In the world of comic books, eras tend to come and go with alarming speed. We're about to find one are coming full circle.

Anthology comics occupy an important part of comics history. Nearly every major enduring comics hero got his or her start in an anthology title. Superman in ACTION COMICS, Batman in DETECTIVE COMICS, Flash and Hawkman in FLASH COMICS, the real Captain Marvel in WHIZ COMICS, Blackhawk in Military Comics, Wonder Woman in SENSATION COMICS, Green Lantern and The Atom in ALL-AMERICAN COMICS, Green Arrow and Aquaman in MORE FUN COMICS—the list goes on and on.

I started reading comics in the late 1950s, the waning days of the anthology period. Superman, Tommy Tomorrow and others "owned" ACTION COMICS. Batman and the Martian Manhunter held forth in DETECTIVE, Superboy, Green Arrow and Aquaman occupied ADVENTURE. These were great days, for the price of one comic book, I was able to enjoy two or three different heroes in individual adventures. It's been a long time since we've been able to enjoy that degree of variety.

Even in the 1980s, some of the greatest characters were launched in anthology titles—virtually all of the original Marvel heroes, except the Fantastic Four and The Hulk.

But as readers wanted more in the way of plot and character development, it became impossible to squeeze enough story into eight to twelve pages each month. There was too much of the story being left unsaid, and four weeks was a long time to wait.

Those are the key words—each month. In ACTION COMICS WEEKLY we don't have to worry about giving you a mere eight pages each month. We can give that to you each and every week.

Given our weekly release pattern, we can cut down or even disperse with recapping. We assume you will remember what happened last week; if you can't, we have listed in our primary task of providing an interesting story.

Just as ACTION COMICS invented the super-hero anthology comic 60 years ago, it is our hope that ACTION COMICS WEEKLY will reinvent the super hero anthology in 1988.

ACW will consist of two ongoing features—one eight pages, the other two—and four rotational features. These latter four will come from a list of eight series: six regulars, and two surprises. Our six regulars will segue in and out

of ACW. By way of example, when Blackhawk ends its first storyline, we put it on hiatus and start up Black Canary. When Wild Dog ends its first storyline, it goes on hiatus and we start up Nightwing. When Deadmen completes its initial story, it goes on vacation (while diving in the Bahamas, I'm told) and we bring back Blackhawk.

I said we have two surprise features. That's true—the first is a series of Phantom Stranger one- and two-part stories that we'll be taping into our schedule from time to time between the end of a concluding series and the beginning of its successor in rotation. In this way, we can let each series find its own length without having to ask a creative team to stretch a series an extra couple of chapters (or contract by a chapter or two) in order to avoid having a whole bunch of series end on the same week.

Our second surprise feature will be a genuine surprise: every once in a while, probably no more than twice each year, we are going to present to you a special four-week "preview" of an upcoming series or mini-series. These will be all-new stories but will be written, drawn and edited by the creative team from the upcoming series. This showcase feature will serve as a first look in much the same manner as the old title SHOWCASE served as the springboard for a great many of the classic DC series of years past (FLASH, GREEN LANTERN, LON LANE and dozens more). And, yes, we will be calling this feature "Showcase." Our first Showcase series will premiere in about two months.

Whereas you probably assumed each ACW feature will have its own writer/artist team, you might be surprised to learn that each feature will have its own editor as well. Quite frankly, editing nearly 2,500 pages of comics each year would exhaust any one editor's schedule, and since everybody here at DC enjoys a variety of titles to oversee, we're spreading the work around. We consider the editor to be an important element in the creative process, and each editor generally brings his or her imprint to each assignment. So don't be surprised to see a variety of editorial credits on our sundry ACW splash pages.

I serve as supervising editor of ACTION COMICS WEEKLY. Bob Green (larger coordinates the various cover artist assignments [more on that later]) and associate editor Brian Augustyn is point-man on schedule maintenance. Of course, we all will be editing our own

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various features in ACW, and the various DC support teams (production, editorial administration, art direction, marketing) make their regular Harlequin contributions to our weekly endeavor.

I'm not going to tell you we could never imagine an ACTION COMICS without Superman—after all, way back when the retroactively nonexistent Supergirl had a couple reprint issues all to herself—but this generation of DC personnel is incapable of publishing our flagship title without The Man of Steel.

But with the now-twice monthly SUPERMAN title (you do know that SUPERMAN is now being published twice each month, don't you?) and the monthly ADVENTURES OF SUPERMAN—not to mention various news-series, one-shots, annals, graphic novels and Prestige format series—we thought it would be fun to try something a bit out of the ordinary.

Here's a secret. Many of the classic 1940s Men of Steel sagas got their start in the old Superman newspaper strip, even if they first saw print in comic book form. But the Superman strip differed from the comic book stories in several significant ways. Given the difference in format, the strip had a sharper pace—particularly the Sunday strip, which had a suspense continuity from the dailies. Writers and artists had three months of newspaper time (or more) in which to tell their stories.

More important, the Superman strip was written for a somewhat older reader. In the 1980s, the average comic book reader was perhaps eight to ten years old—it was generally assumed the newspaper strips were being seen by an older audience (ironically, today's comic books are read by a much older audience, and many newspaper strips seem more juvenile than ever). So the old Superman strip was richer in character development and atmosphere than its comic book counterpart.

What we have with Superman here in ACW is something of an experiment. Writer Roger Stern and editor Mike Carlin are attempting to recapture the spirit of those old Superman Sunday strips. Our goal is to come up with a different type of Superman story by evoking the pacing of the classic Superman Sunday strip of the 1940s and 1950s.

Of course, this sort of project is old hat to Superman artist supreme Curt Swan, who served as artist on a great many of those classic, hard-to-find newspaper

Joining Roger and Curt are John Beatty on inks and regular Superman family editor Mike Carlin.

As for our second ongoing feature, which will appear in each and every issue of ACTION COMICS WEEKLY.

There have been lots of Green Lanterns, but there's only one Hal Jordan—for at least two generations of comics fans. Hal has been and will always be the "real" Green Lantern.

Not to say that this series will be the kiss-off of the former members of the Green Lantern Corps—we've got a lot in store for those folks, believe me. As you'll be seeing in other precincts before too long (hey, can I tease, or what?).

Our Green Lantern series will be starting off with Jim Owsley as writer and Gil Kane as artist—Gil, of course, is no stranger to the tales of Hal Jordan, being the original and long-time penciler of the series back in its seminal years. Denny O'Neil, himself a one-time regular on Green Lantern, will be editing.

We start off ACW 601 as a rotational lineup with Wild Dog, the surprise mini-series success of the past year. Quite frankly, when we launched the Max Collins/Terry Beatty mini-series, we didn't know quite what to expect, nobody really did a heartland super hero before. Well, in sales figures one can discover great truths, and WILD DOG ran very strong in both comics shops and newsstand outlets. John Nyberg (SONIC DISRUPTORS, Nexus) joins our crew on the inks, and Brian Augustyn and I are editing this puppy.

Deadman is one of the more recent additions to DC's roster of super-hero superheroes, having been created a mere 21 years ago. Mike Baron (recently of FLASH and SONIC DISRUPTORS, not to mention *The Punisher*, Nexus) and about a zillion features for other publishers) is writing our ACW series, with Dan Jurgens and Tony DeZuniga on art. Barbara Randall edits.

It might surprise you to discover our Blackhawk series doesn't quite pick up where Howard Chaykin's best-selling Prestige Format mini-series leaves off. It's about two years later, the squadron has split up and Blackhawk, at least, has been more or less out of a job. Mike Grell (GREEN ARROW writer, and WARLORD and Jon Sable, Freelance creator even as I type these words, Mike is busy writing and drawing his first all-original creator Prestige Format series) joins us as writer, with Rick Burchett and Pablo Marcos on art. Rick might be a newcomer to some of our readers, but his stuff is been knocking people's socks off over at First and Eclipse the past several years. I'm editing this series, and believe me, it's a pretty weird.

Just when you thought we've revived every last classic DC series, out comes Secret Six—a labor of love for Marty Pasko, who's making his return to comics writing (he's been busy toiling away in the land of television) for this series. It's also a labor of love for Executive Editor Dick Giordano, who's making his return to comics editing (he's been busy running DC's ever-expand-

ing editorial department) on this, the sequel to the series he edited two decades ago. Dan Spiggle, artist on the late, lamented Crossfire series, is penciling and inking our high-suspense saga.

We won't tell you too much about our next-in-rotation series at this point in time—after all, we've got 51 letter columns a year—but we will say that Black Canary will be joining ACW in about two months, with Nightwing right on her heels (of course he's on her heels, he's a healthy, red-blooded American boy, isn't he?) shortly thereafter.

Another interesting aspect of ACW is our opportunity to feature a lot of special cover artists, each drawing characters you might not expect them to draw. I won't tell you which artist will be drawing which character on which cover, but I'll give you a partial lineup: George Perez, Brian Bolland, Kerry Gammill, Kyle Baker, Klaus Janson, Mike Kaluta, Paul Smith, Alex Nino, Steve Lightle, The Kubert Brothers, Mike Mignola and, of course, this issue's group shot by *Don Williams*.

When Some lineup.

You know, publishing weekly super-thick heroic anthology comics is only new to this country—in point of fact, this format (although generally in black and white) is the preferred manner of comics publishing in most of the rest of the world.

Over the past several decades, some great characters, a great deal of top-notch artwork and a ton of fantastic stories have come out in this format. That's good; it gives us a tradition to live up to.

Welcome to ACTION COMICS WEEKLY. It's going to be one hell of a ride!

♦ ♦ ♦ ♦ ♦



NEXT WEEK. Okay, I'll match one cover artist with his character: George Perez will be doing his rendition of Green Lantern, and you'll love it. I promise.

Plus the second chapters of each of our storylines. So join (in diplomatic alphabetical order) Brian Augustyn, Mike Baron, John Beatty, Terry Beatty, Blackhawk, Rick Burchett, Mike Carlin, Max Collins, Deadman, Tony DeZuniga, Dick Giordano, Green Lantern, Bob Greenberger, Mike Grell, Dan Jurgens, Gil Kane, Pablo Marcos, John Nyberg, Denny O'Neil, Jim Owsley, Marty Pasko, Barbara Randall, The Secret Six, Dan Spiggle, Roger Stern, Superman, Curt Swan, Wild Dog and me for ACTION COMICS WEEKLY in one short week!

—Mike Gold

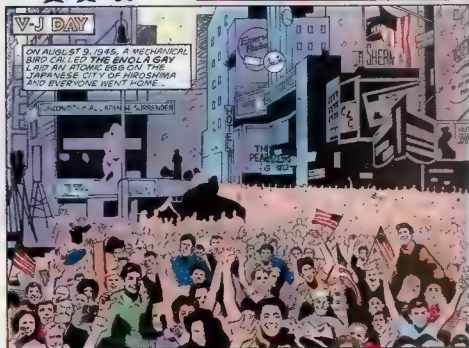
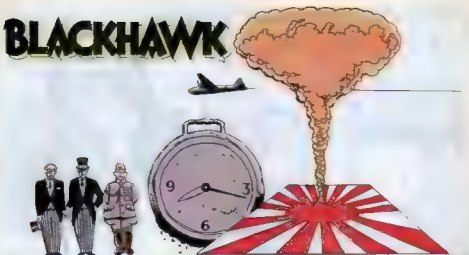
★★★★★VOTE★★★★★

Just as soon as you've finished this issue of ACTION COMICS WEEKLY—write us a letter or a postcard and rank this issue's stories in order of preference: the one you like the most first, the one you liked second second, and so on. Each week, we'll tally the vote and print the results right here in our letter column. Your opinion counts, so VOTE!

Send your ballots to:

Action Comics Weekly
Department 601
DC Comics Inc.
666 Fifth Avenue
New York, NY 10103

BLACKHAWK



ANOTHER FINE WAR

MIKE GRELL RICK BURCHETT PABLO MARCOS STEVE HAYNIE TOM ZILKO MIKE GOLD
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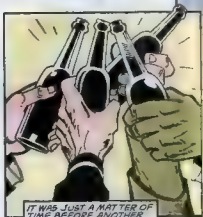
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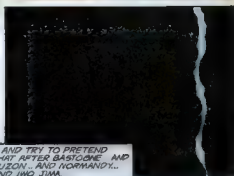
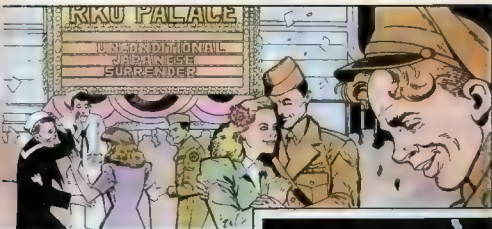
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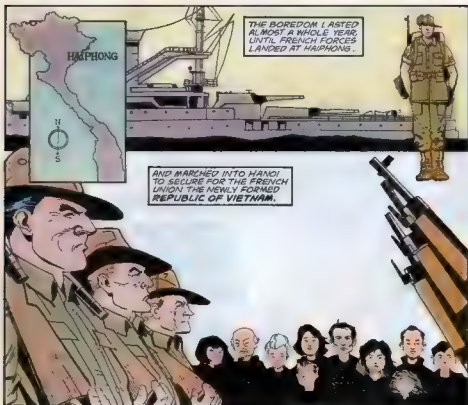
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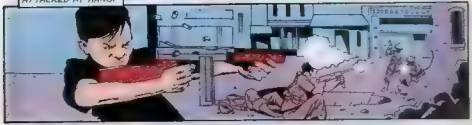








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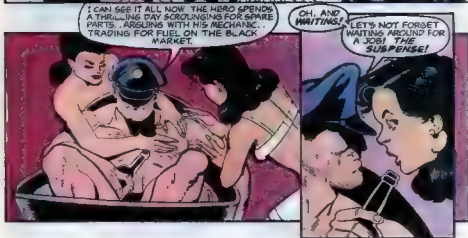
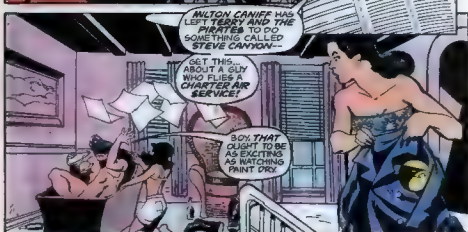
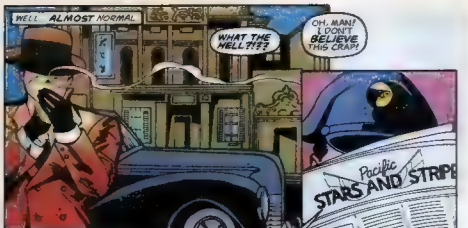
IN DECEMBER THE VIETMINH COUNTER-ATTACKED AT HANOI.



BY FEBRUARY 1947, THE WARRIORS BEGAN TO RELAX A LITTLE.

THE PARTY WAS OVER.

THINGS WERE BACK TO NORMAL.







...TO A
GUN
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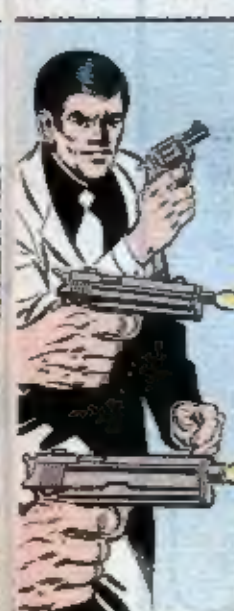
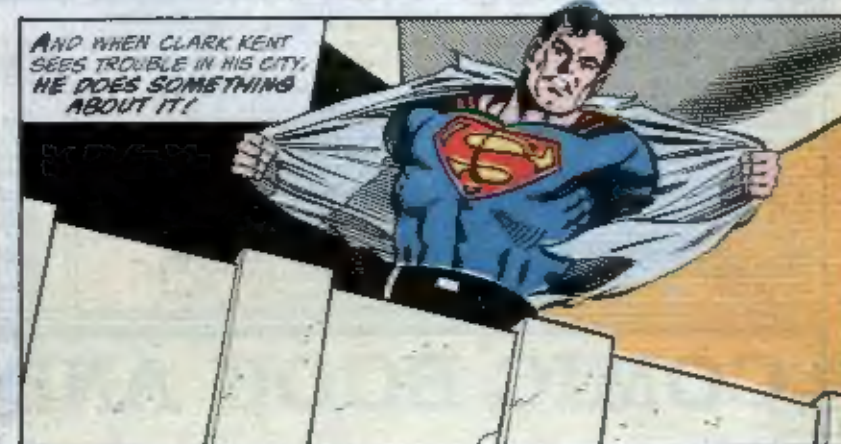
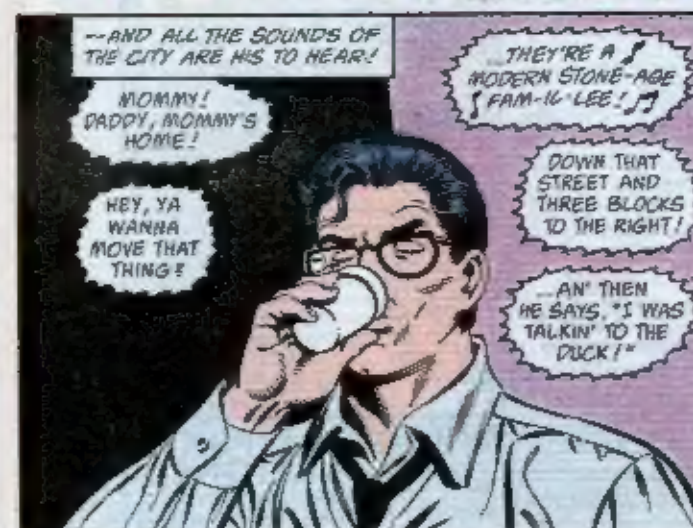
SUPERMAN

Created by JERRY SEIBEL & JOE SHUSTER

FASTER THAN A

SPEEDING BULLET!

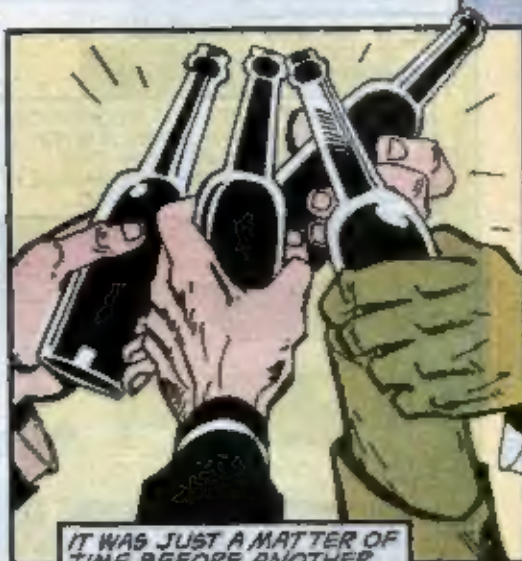
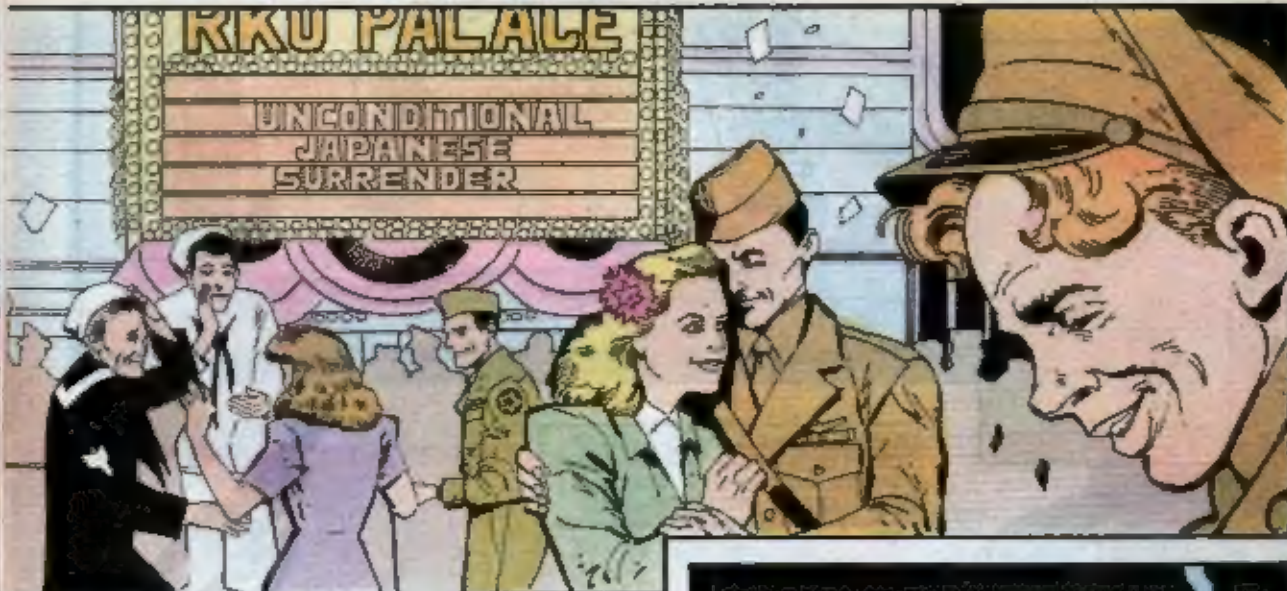
ROGER STERN - WRITER
CURT SWAN - PENCILLER
JOHN BEATTY - INKER
BILL OAKLEY - LETTERER
TOM ZILKO - COLORIST
MIKE CARLIN - EDITOR



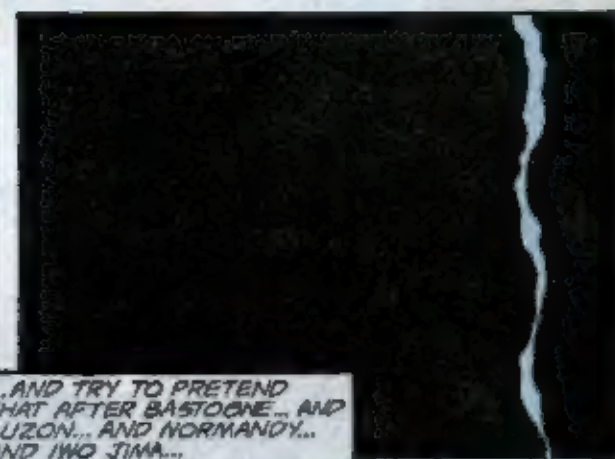
CONTINUED
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